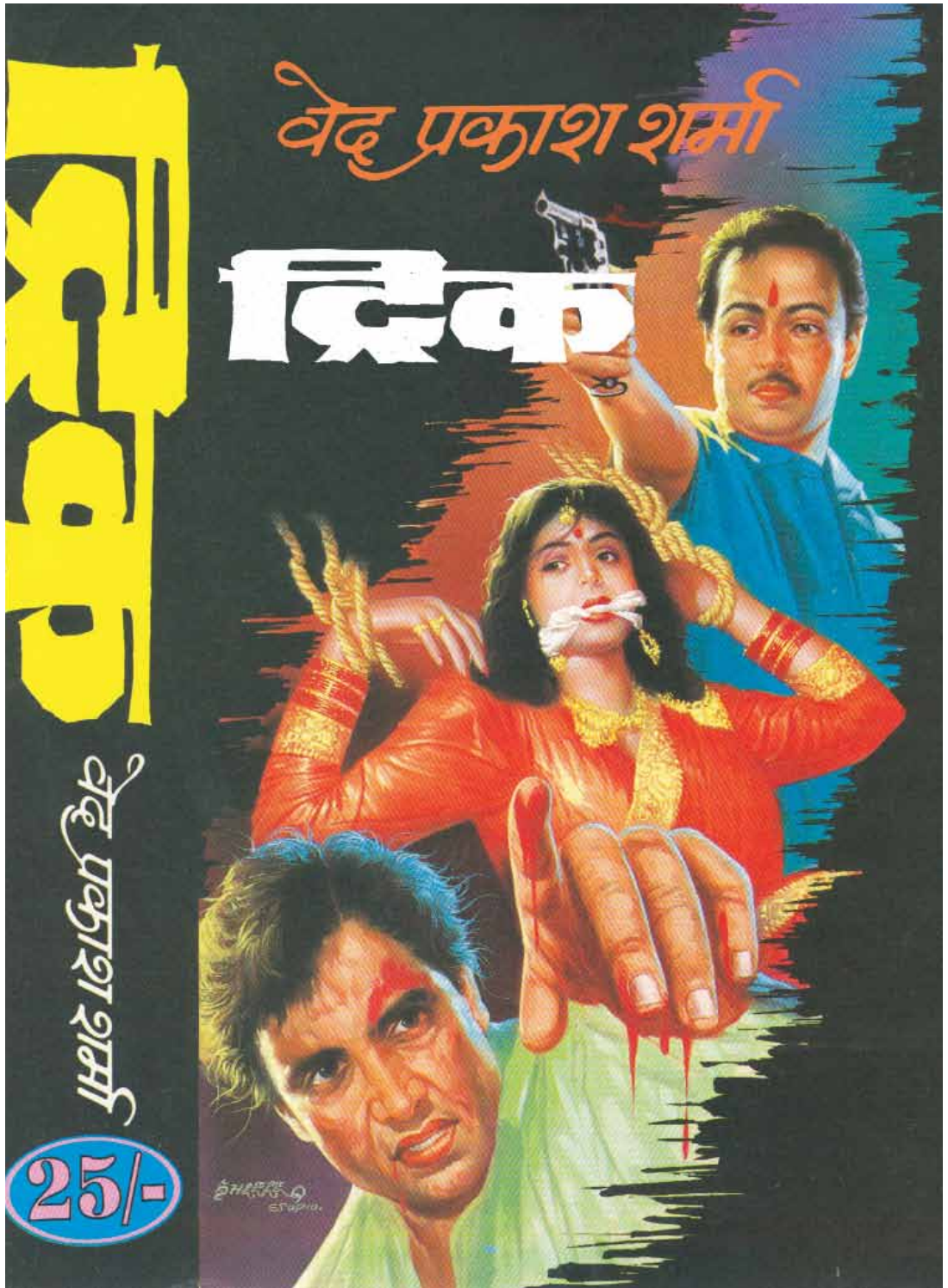


*Tan Chubhi Keelein* (The Nails Piercing my Body), 1985, Manoj Publications. Written by Prem Bajpayee. In this cover, Shelle interprets the title literally. Note the heroine's shiny red lips, peaches-and-cream complexion, doe eyes, delicate jewellery, ornate gold sari border and remarkably calm expression. Her bindi was probably a last minute addition, as it is in the same green paint that Shelle has used to sign his name.



*Trick*, 2001, Tulsi Pocket Books. Written by Ved Prakash Sharma, one of the current reigning triumvirate of Hindi pulp authors (with Surender Mohan Pathak and Anil Mohan). Shelle's penchant for painting detailed jewellery can be seen in full force on this cover. The woman appears to be a new bride.

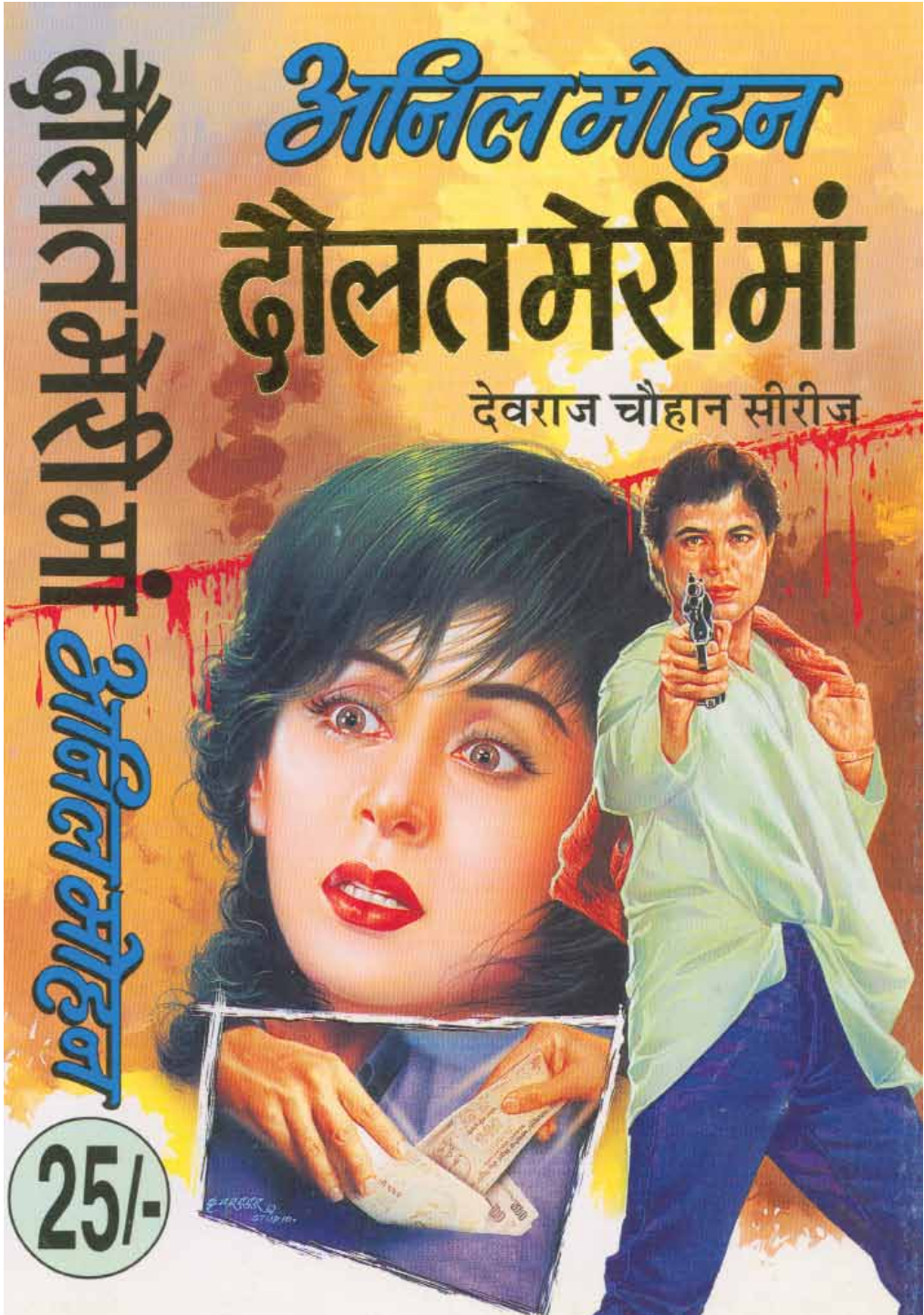
चौकीदार  
अनिलमोहन

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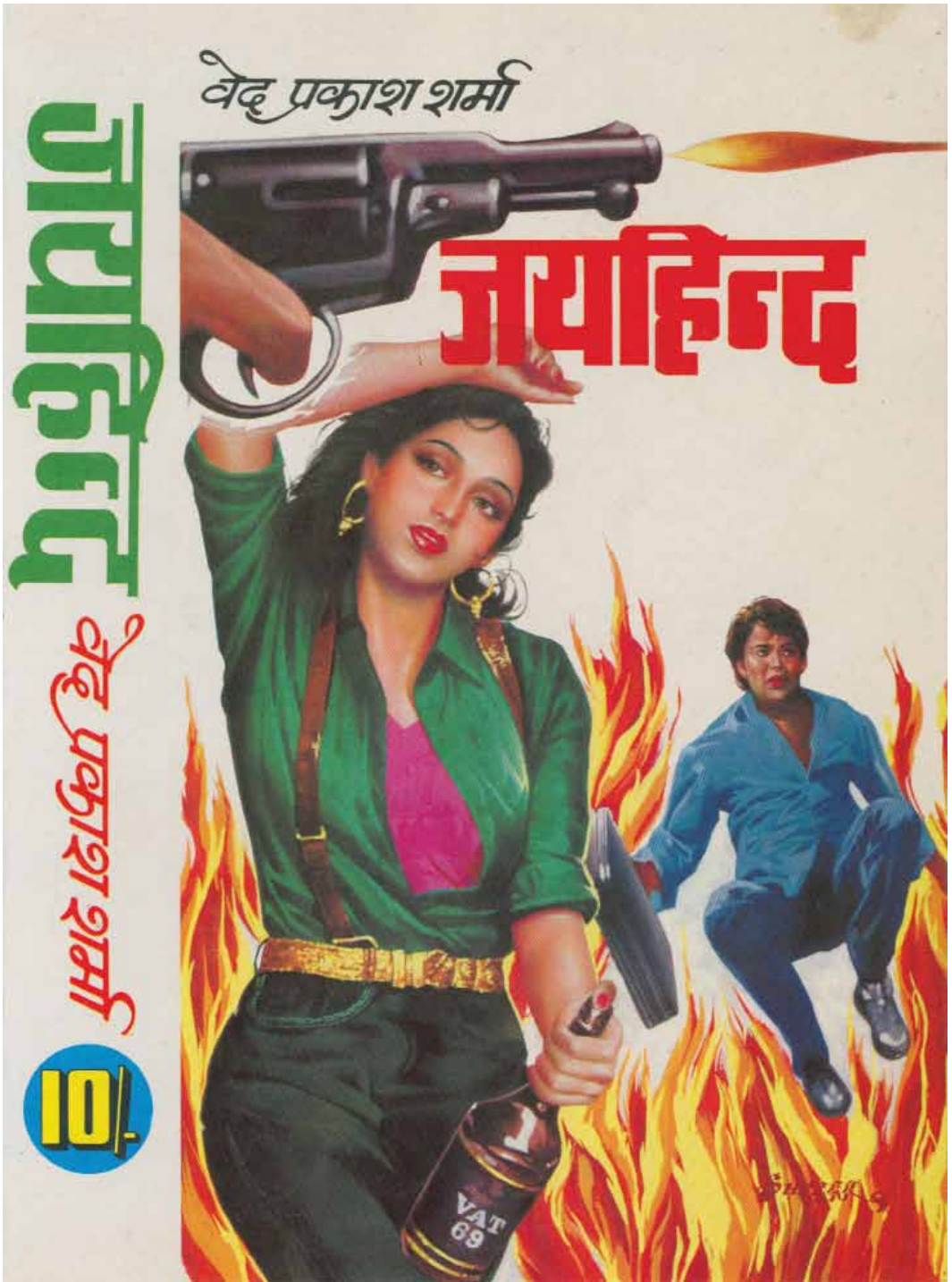
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देवराज चौहान सीरीज



*Chowkidar* (Watchman), 2001, Manoj Publications. Written by Anil Mohan. The novel stars Mohan's popular character, Devraj Chauhan, described as a *dakaiti master* (master thief) in the series. Shelle received a detailed brief of the characters for this cover. How the woman's emotional state was described, one can only guess!



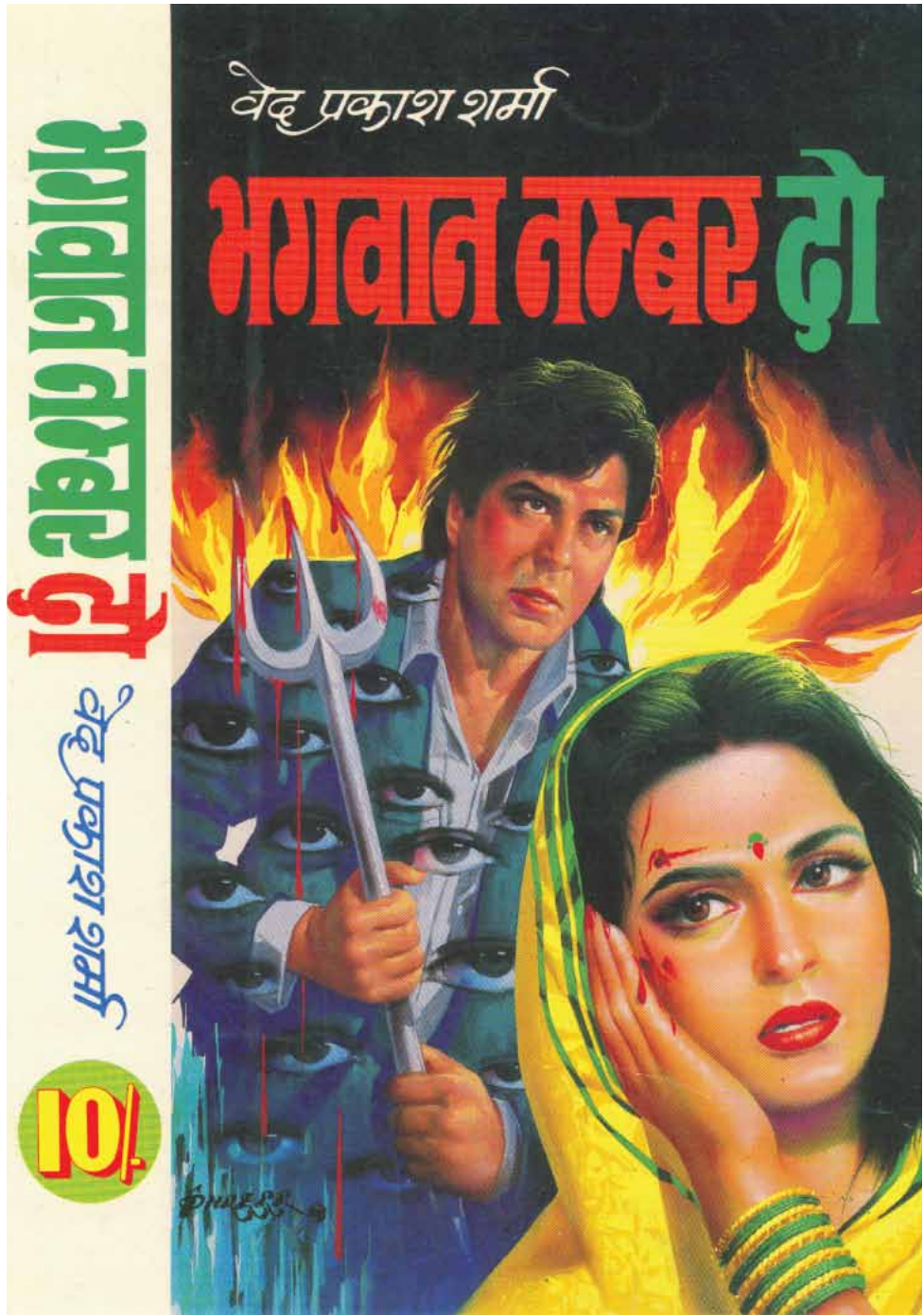
*Daulat Meri Maa* (Money Is My Mother), 2001, Manoj Publications. Written by Anil Mohan. Another book in the Devraj Chauhan series. The implication of the title is "Money Is All I Respect". Shelle was asked to depict bribery, which he did with a close-up of not one but two hands showing money into a chest pocket. There is also the requisite beautiful, red-lipped woman and man with a gun.



*Jai Hind* (Hail India!), 1989, Tulsi Pocket Books. Written by Ved Prakash Sharma. Despite the title, this cover, has no patriotic elements. The woman on the cover stands provocatively, holds a bottle of Vat 69 whiskey (the preferred drink of Bollywood villains), and is dressed in Western clothes—exemplifying the typical “bad girl”.



*Bhuvan aur Samudra ki Rani* (Bhuvan and the Queen of the Ocean), 1988, Tulsi Pocket Books. Written by Om Prakash Sharma, one of the pioneers of the Hindi pulp thriller. The man on the left is modelled after Bollywood actor Govinda.



*Bhagwan Number Do* (God Number Two), 1990, Tulsi Pocket Books. Written by Ved Prakash Sharma. The trident in the man's hands is a religious symbol, being the weapon of choice for several Hindu gods. The trident and the multiple eyes were a suggestion by the author.