STUPID GUY
Goes to India

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BY YUKICHI YAMAMATSU

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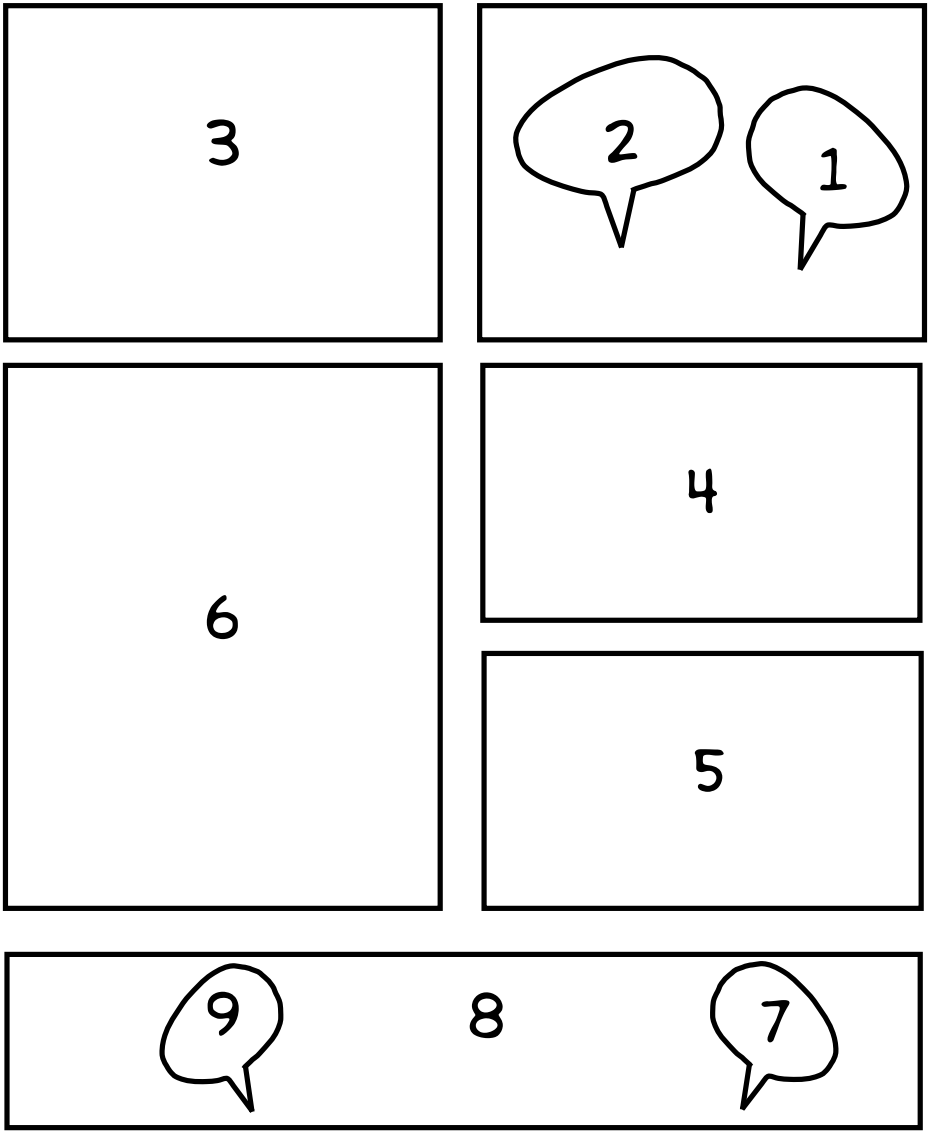
मै तो जापान से आया व्यंग्य-चित्रकार हूँ।

NOTE: THIS BOOK IS MEANT TO BE READ RIGHT-TO-LEFT (TO PRESERVE THE FORMATTING OF THE ORIGINAL JAPANESE).

IF THIS IS THE FIRST TIME YOU ARE READING A MANGA BOOK BOUND ON THE RIGHT SIDE, PLEASE SEE THE EXAMPLE BELOW FOR THE CORRECT READING ORDER OF THE PANELS, CAPTIONS, AND BALLOONS!



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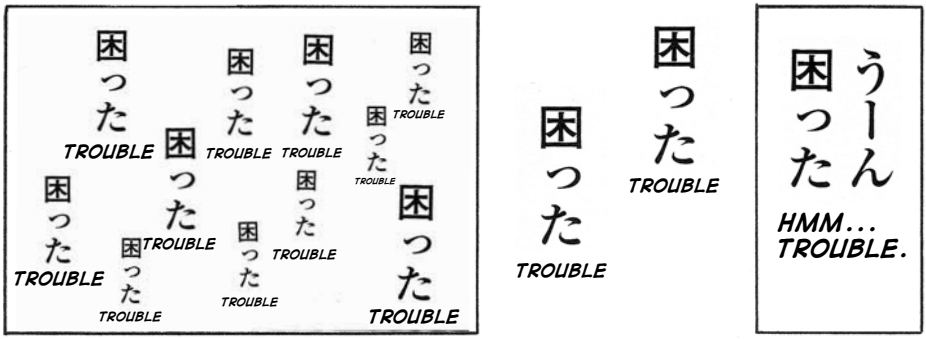
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HMM... TROUBLE.
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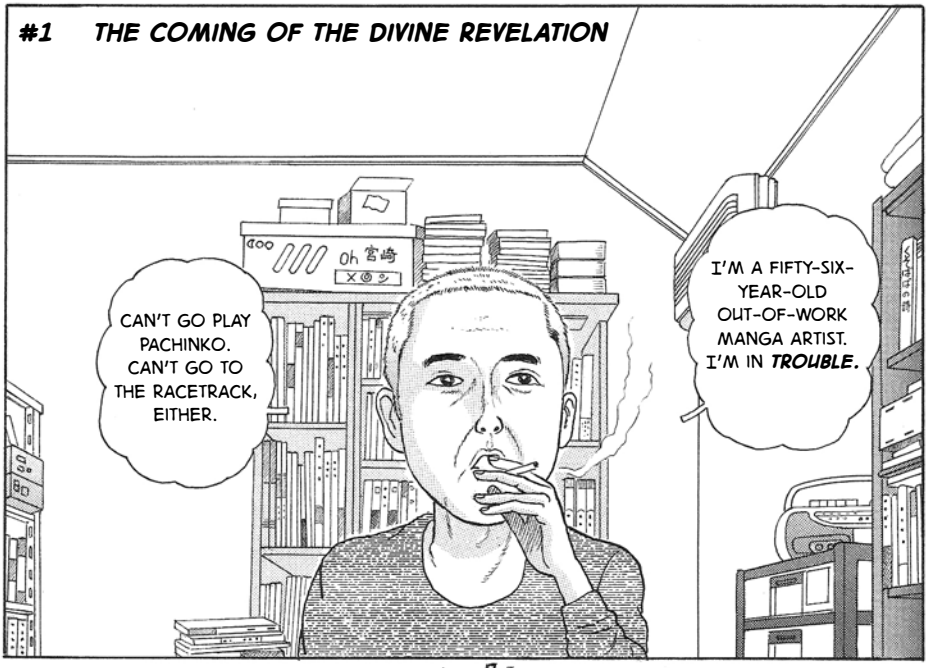
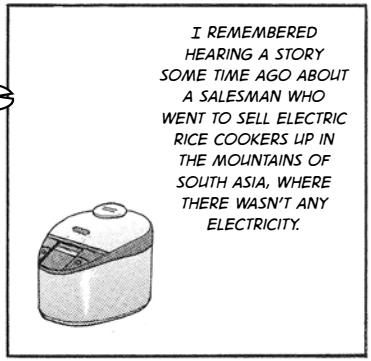

#1 THE COMING OF THE DIVINE REVELATION
CAN'T GO PLAY PACHINKO. CAN'T GO TO THE RACETRACK, EITHER.
I'M A FIFTY-SIX-YEAR-OLD OUT-OF-WORK MANGA ARTIST. I'M IN TROUBLE.

THAT'S IT! IF I TAKE MANGA THERE, I'M SURE TO BE ABLE TO SELL IT!
KA-CHING!


I REMEMBERED HEARING A STORY SOME TIME AGO ABOUT A SALESMAN WHO WENT TO SELL ELECTRIC RICE COOKERS UP IN THE MOUNTAINS OF SOUTH ASIA, WHERE THERE WASN'T ANY ELECTRICITY.

*MANGA JAPAN: A LARGE ORGANIZATION MADE UP OF, AND MANAGED BY, MANGA ARTISTS.

IT WAS A PAKISTANI AT THE EMBASSY OF PAKISTAN, BUT AT THE INDIAN EMBASSY, A JAPANESE PERSON ANSWERED.

OH.
HMM.
I SEE.
ALSO, IF YOU DO GO TO INDIA, PLEASE BE CAREFUL NOT TO SHOW ANYONE YOUR MONEY. PLEASE DO NOT GO OUT SHOPPING ALONE. PLEASE DO NOT GO OUT FOR WALKS AT NIGHT. PLEASE AVOID LARGE CROWDS.
BECAUSE IT'S A NEW, UNFAMILIAR THING. THEY MIGHT TAKE A LOOK AT IT FOR THE NOVELTY, BUT I DON'T THINK THEY'LL GO SO FAR AS TO SPEND MONEY ON IT. THAT CULTURE DOESN'T EXIST IN INDIA.
AND WHY IS THAT ?
HMM... I DOUBT IT.
DO YOU THINK THAT INDIAN PEOPLE WILL READ MANGA?
I'M GOING TO INDIA TO SELL MANGA BOOKS !!!
KRRR
WHAT NONSENSE! OF COURSE THEY WILL WANT TO BUY WHAT THEY DON'T ALREADY HAVE. THERE'S NO DOUBT ABOUT IT!
WAHAHAHAHA!
CONSULTATION WITH SHINTARO KO (MANGA ARTIST)
"YOU HAVE NO INTEREST IN RELIGION, YOU DON'T SPEAK ANY ENGLISH OR HINDI--WHAT ARE YOU GOING TO DO IN INDIA? YOU'LL GET ROBBED THE DAY YOU ARRIVE, AND THE NEXT DAY, WHEN YOU TELL THEM YOU'VE GOT NO MONEY, YOU'LL END UP FLOATING IN THE GANGA--MAKE NO MISTAKE!"
WHAT THE HELL ARE YOU TALKING ABOUT?
FIRST I'LL PRINT UP MAYBE FIFTY OR A HUNDRED BOOKS, AND THEN TRY SELLING THEM AT FESTIVALS, OR ON BUSY SHOPPING STREETS--OR MAYBE I'LL TAKE THEM AROUND THE VILLAGES! NOW THERE'S A GOOD IDEA!